
Jamie Myhre Macpherson

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EDUCATION

Arizona State University, Tempe AZ

MFA in Theatre For Youth, 2017

Society for American Fight Directors

Actor Combatant Certified, 2020

Macalester College, St. Paul MN

Bachelor of Arts – Cum Laude 2010; Theater Major, Minors: Spanish, Journalism

Study abroad spring 2009 – British American Dramatic Academy, London, England

PUBLICATIONS

“*Theatre for Youth Techniques for the Stage Combat Classroom*” FightMaster, Feb 2018

“*When Young People Fight: Stage Combat in TYA*” HowlRound, Sept 2017.

“*Blades vs. Boobs: Dramaturgy for ‘She Kills Monsters’.*” Arizona State University School of Film, Dance, and Theatre. March 2016.

“*Movement: Getting it ‘Right’*”. The TYA Blog; TYAUSA, Feb. 1, 2016.

“*Negotiated Space*” – Manuscript scheduled for completion June, 2020.

INVITED LECTURER

Living to Play – Stage Combat - Macalester College; Spring 2020

Script Analysis – Introduction to Intimacy Direction – Augsburg University Spring 2020

Theater I - Introduction to Stage Combat – University of Chicago; Fall 2020

WORKSHOPS

“Introduction to Stage Combat” – Lawrence Center for the Arts; Fall 2017

“Unarmed Stage Combat” – Arizona School of the Arts; Spring 2017

“Introduction to Stage Combat” – Phoenix Country Day School; Spring 2016

“She Kills Monsters Weapons Demo” – As part of ASU Mainstage Engage’s *Nerdapalooza*, Arizona State University; Spring 2016

“The Tempest – Introduction to Shakespeare” – ASU Art Museum; Spring 2016

“Let’s Stage a Fight!: Beginning Stage Combat” – *Arizona Thespian Festival*; Fall 2015

TEACHING EXPERIENCE

Arizona State University – Teaching Assistant

2014 – 2017

Advanced Physical Styles – Spring 2017

Introduction to Viewpoints – Spring 2017

First Year Experience – Spring 2015, Fall 2016

Sex and Violence in Film – Spring 2016

Teaching Creative Dramatics – Spring 2015

Theatre for Social Change – Fall 2015

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- Adventure Stage Theatre**— *Education Manager*, Chicago IL Current
- Manage the Neighborhood Bridges residency program, bringing theater programming to 15 different Chicago Public School classrooms.
 - Designing Neighborhood Brides curriculum, using theatre to develop skills of literacy, creativity and collaboration.
 - Hiring and training teaching artists to lead residencies
 - Serve as liaison for the production team, designing and executing lobby displays and community outreach projects.
- Adventure Stage Theatre**— *Teaching Artist*, Chicago IL 2018-2019
- Teach Intro to Theatre seminar for high school students at Noble Charter School, geared to build foundational acting skills and introduce students to various performance styles
 - Serve as resident teaching artist as part of the Neighborhood Bridges program, using theatre to develop skills of literacy, creativity and collaboration.
- Mudlark Theatre** — *Teaching Artist*, Chicago IL Current
- Designing and implementing drama curriculum for bilingual Spanish/English class
 - Designing and leading a young actor appropriate stage combat class
 - Teaching classes that develop skills of improvisation, physicality, and collaboration.
 - Leading long-form improvisational scenes to further challenge student’s acting abilities.
- Dream Big Performing Arts** — *Teaching Artist*, Chicago IL Current
- Teaching summer programming and in-school residencies, focusing on developing basic acting and collaborative skills.
 - Design material and lesson plans for drama classes centered on musical theatre skills.
- Emerald City Theatre** – *Teaching Artist*, Chicago IL Current
- Leading afterschool and in-school residencies to teach basic acting skills (body, voice, imagination, collaboration) in both Spanish and English.
 - Designing theatre curriculum for bilingual classrooms based off young adult literature.
- American Blues Theatre** – *Teaching Artist*, Chicago IL 2017-2019
- Teaching in-school residencies as part of The Lincoln Project, a citywide project geared towards generating ten-minute plays written by young people.
 - Designing curriculum to use playwrighting lessons to develop students’ skills in creative writing and collaboration.
- Childsplay** — *Teaching Artist*, Tempe, AZ 2014 – 2017
- Taught in-school residencies, focusing on building acting and collaborative skills.
 - Taught onsite Academy and Conservatory Saturday classes, promoting a fun and safe environment for students to learn.
- First Act Children’s Theatre** – *Workshop Leader*, Madison, WI 2015- Current
- Directed and choreographed the fights for the youth theatre productions
 - Taught classes in stage combat, movement, character development and make-up
 - Group Leader, cared for 10-12 year old students, supervised activities, led them in games, managed conflicts, pick-up/drop off

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- Phoenix Center for the Arts** — *Teaching Artist*, Phoenix AZ Spring 2016
- Taught classes for students, ages 5-15 in acting, improvisation, and Shakespeare.
 - Designed curriculum to develop creativity and social skills for homeschool students.
- Voices Studio** — *Teaching Artist*, Scottsdale AZ 2015 – 2016
- Taught Musical Theatre for students ages 2-13 years old
 - Selected songs and choreographed dance steps to accompany musical selections
 - Directed musical revues to be performed on final day of class for families
- Language Sprout Academy** — *Teacher*, Saint Paul MN Sept. 2012 – 2015
- Served as Spanish/Chinese Specialist at Magnuson Christian Academy
 - Taught Spanish on-site at several after-school programs for students K-8th grade
 - Trained in new teachers on teaching methodology and classroom management
- SteppingStone Theatre** – *Teaching Artist*, Saint Paul MN 2011 – 2015
- Designed curriculum and taught classes in theatre, dance, and Quidditch classes
 - Taught preschool Creative Dramatics classes to students 3-5 years old, geared towards building rudimentary theater skills of voice, body, and imagination
 - Led in-school theater residencies for K-3rd graders at various schools
 - Performed administrative tasks, such as scheduling, data-entry, and answering phones
- HGRA Soccer** – *U5 Coordinator*, Saint Paul, MN 2006-2015
- Organized and overseeing staffing schedule and student check-in
 - Served as the “go-to” program representative for parents and staff
 - Coached three separate sessions of five year olds during 30 minute games
- Como Ski School** – *Ski Instructor*, Saint Paul, MN Winters 2010 – 2013
- Taught students ages 5 – Adult how to safely ski (levels: beginner –level III)
 - Team-taught the Kinder-ski program, teaching preschoolers how to ski
 - Supervised the training of new instructors in the Como method
- The Little School** – *Preschool Teaching Assistant*, St. Paul, MN 2007 – 2010
- Supervised and played with 15 children, ages 2-5, in a pre-school classroom
 - Prepared meals and activity materials for students

FIGHT DIRECTING EXPERIENCE

Macalester College – Minnesota, MN

Twelfth Night – Fight and Intimacy Choreographer (Guest Artist); 2020

University of Chicago – Chicago, IL

Ever in the Glades – Fight and Intimacy Choreographer

Macbeth – Fight Choreographer (Guest Artist); 2019(Guest Artist); 2020

Fun Home– Fight and Intimacy Choreographer (Guest Artist); 2019

Machinal– Fight Choreographer (Guest Artist); 2019

Lawrence Art Center – Lawrence, KS

Romeo and Juliet – Fight Choreographer (Guest Artist); Summer 2018

The Agency Collective – Chicago, IL

Hellcab – Fight Choreographer; Winter 2017, 2018

Arizona State University – Tempe AZ

Haboob – Fight Choreographer, Spring 2017

Macbeth – Fight Choreographer; Winter 2016-2017

Titus Andronicus – Fight Choreographer; Fall 2016-2017

Feathers and Teeth – Fight Choreographer; Fall 2016

She Kills Monsters – Fight Captain and Assistant to David Barker; Spring 2016

First Act Children’s Theatre – Madison, WI

Aladdin – Fight and Intimacy Director; 2019

The Hobbit – Fight Director; 2019

Voyage of the Dawn Treader – Fight Director; 2018

The Princess Bride – Fight Director; October 2017

Adventures of the Caribbean Pirates – Fight Director; 2017

Excalibur – Fight Director; 2016

Beauty and The Beast – Fight Director; 2016

Prince Caspian – Fight Director; 2015

Greybox Theatre – Tempe, AZ

It’s Not That Simple – Fight Consultant, Fall 2015

New Carpa Theatre Company – Phoenix AZ

American Pastorela: The Trumpiformnican Tour – Fight Advisor; Fall 2016

DIRECTING EXPERIENCE

Arizona State University – Tempe, AZ

A Village Fable – Director; Spring 2017

Backwards, Outside, ‘Round Again - ASU’s Family Weekend, Director; Fall 2015

She Kills Monsters - Assistant Director to Dr. Lance Gharavi; Spring 2016

Binary Theatre - Tempe, AZ

Swan Song – Director, Spring 2017

Macalester College – St. Paul, MN

A Midsummer Nights Dream – Director; Winter 2006

Fly Boy – Director; Spring 2006

Mr. Marmalade – Director; Spring 2005

The Resistible Rise of Arturo Ui - Assistant Director to Barbra Berlovitz; Winter 2014

Tartuffe – Assistant Director to Harry Waters, Jr.; Fall 2005.

DEvised THEATRE AND NEW WORKS EXPERIENCE

The Race – Collaboration with Michael Rohd and Sojourn Theatre, Ensemble Member; 2016

Joseph Moncure March’s The Wild Party – Co-Creator with Wyatt Kent; 2016

No Talking – Development of Laurie Brook’s new play, Stage Manager; Spring 2016

(W)Rights – Development of a new play (O’Neil Finalist), Director; Spring 2016

Creative Spark! Touring Production – Ensemble Member; Spring 2015

De/Ascending – Ensemble Member; Spring 2015

STAGE MANAGING EXPERIENCE

Actor's Gymnasium – Chicago, IL

Bad Apple – Youth Circus Ensemble – Stage Manager; Fall 2019

Binary Theatre – Arizona State University

Addison and the Black Hole – Stage Manager; Fall 2015

Spring Awakening – Stage Manager; Spring 2015

Blue Bike Kids Show – Tempe AZ

The Shoepocalypse – Stage Manager; Spring 2015

SteppingStone Theatre – Saint Paul, MN

The Nightingale – Assistant Stage Manger; Spring 2014

The Best Christmas Pageant Ever 2013 - Assistant Stage Manger; Winter 2013

Heartbeat of the Drum – Assistant Stage Manger; Spring 2013

Ruby!, The Story of Ruby Bridges – Assistant Stage Manger; Winter 2012

The Adventures of Tom Sawyer – Assistant Stage Manger; Fall 2012

Larry Yazzie and the Native Pride Dancers – Assistant Stage Manger; Spring 2012

The Best Christmas Pageant Ever 2011 – Assistant Stage Manger; Winter 2011

Magic Bus to Asian Folktales – Assistant Stage Manger; Spring 2011

Dangerous Productions – Saint Paul MN

Happy Double Wedding – Stage Manager; Summer 2013

CONFERENCE PRESENTATIONS

“The Role of The Fight Master: How Stage Combat Techniques Can Facilitate Difficult Conversations” American Alliance for Theatre and Education (AATE). New York. August 2019.

“Beyond the Proscenium Arch: Site-Specific and Immersive Theatre in an Academic Setting” Panel presentation co-led by Wyatt Kent and Daniel Bird Tobin. American Alliance for Theatre and Education (AATE). Minneapolis, MN. August 2018.

“Stage Combat as a Tool in Your Classroom” Teachers College Doctoral Council, Arizona State University, Tempe AZ – Spring 2017.

“A Fighting Chance: Examining the Relationship of Youth and Stage Combat. New Guard Panel of American Association for Theatre and Education (AATE). Boston, MA. July 2016.

“Volverse/Becoming: Poetic Research Exploring the Definitions of Bilingual Theatre.” Arizona State University, Hispanic Studies Department. Tempe, AZ. April 2015.

“Volverse/Becoming: Poetic Research Exploring the Definitions of Bilingual Theatre.” First Year Seminar, Arizona State University, School of Film, Dance and Theatre - November 2014.

SERVICE

Arizona State University

Theatre of Leadership Fellow for THF 126: First Year Seminar, School of Film, Dance, and Theatre (2014-2016)

Travel Grant Reviewer, Graduate and Professional Student Association; 2016

Member, Graduate Professional Student Artist Association, 2014-2016

PROFESSIONAL MEMBERSHIPS

AATE (American Alliance for Educators and Theatre)
SAFD (Society for American Fight Directors)
GPSAA (Graduate and Professional Student Artist Association)

AWARDS AND SCHOLARSHIPS

Arizona State University

Rita Christ Scholarship (2016)
Student Enrichment Research Grant (2016)
Graduate Professional and Student Association Travel Grant (Summer and Fall 2016)
Special Talent Award (2014, 2015, 2016)

Macalester College

Theatre Department Senior Award (2010)

PROFESSIONAL DEVELOPMENT

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| SAFD Stage Combat and Intimacy Training Workshops | 2016-2020 |
| Small Sword SPT (Chuck Coyl, Chicago IL; Spring 2020) | |
| Single Sword (Chuck Coyl, Chicago IL; Fall 2019) | |
| Rapier and Dagger SPR (Chuck Coyl, Chicago IL; Fall 2017) | |
| Winter Wonderland Workshop (Chicago, Illinois; 2017, 2018, 2020) | |
| Lonestar Smash (Dallas, Texas; 2016) | |
| National Stage Combat Workshop (Greensboro, North Carolina; 2016) | |
| Green Shirt Studio – Meisner Workshop | 2018 |
| Brian Foley – Clown Training | 2016 |
| SteppingStone Theatre – Teaching Apprenticeship | 2011-2012 |
| Xelias Aerial Arts – Circus Arts Training | 2005 - 2010 |
| Barbra Berlovitz – Voice and Breath work | 2006-2009 |